

- Century, *The Color Slide Books of the World's Art*, 47 pp., 16 ill., 24 color slides, New York: McGraw-Hill, 1962. \$8.95.
- Miles, Walter, *Designs for Craftsmen*, 224 pp., many ill., Garden City, N.Y.: Doubleday, 1962. \$5.95.
- Nagybányai Festők (Les Peintres de Nagybánya), int. Lázló Bényi, 55 pp., 88 ill. (1 in color), Budapest: Magyar Nemzeti Galéria, 1962.
- Paccagnini, Giovanni; Mariani, Ercolano; Perina, Chiara, *Mantova: Le Arti*, Vol. I, *Il Medioevo*; Vol. II *Dall' Inizio del Secolo XV alla Meta del XVI*, 323 pp., 650 pp., 842 ill. (25 in color), Mantova: Istituto Carlo d'Arco per la Storia di Mantova, 1961.
- Perruchot, Henri, *Manet*, 296 pp., 51 ill., Cleveland: World Publishing Co., 1963. \$6.50.
- Piper, David, *Catalogue of the Seventeenth Century Portraits in the National Portrait Gallery*, 410 pp., 33 ill., Cambridge: Cambridge University Press, 1963. \$18.50.
- Price, Christine, *Made in the Renaissance: Arts and Crafts of the Age of Exploration*, 120 pp., many ill. by author, New York: E. P. Dutton, 1963. \$3.75.
- Prose, Beatrice Gilman, *Archer Milton Huntington*, 28 pp., 9 ill., New York: Hispanic Society of America, 1963.
- Robb, David M., and Garrison, J. J., *Art in the Western World*, 4th ed., 756 pp., 652 ill., New York: Harper & Row, 1963. \$8.50 text ed.
- Rothenstein, John, *Turner*, 10 pp., 32 ill. (16 in color), Greenwich, Conn.: Fawcett, 1962. 60¢.
- Sadler, A. L., *A Short History of Japanese Architecture*, 140 pp., 123 pl. (1 in color), Rutland, Vt.: Charles E. Tuttle, 1962. \$7.50.
- Salmony, Alfred, *Chinese Jade through the Wei Dynasty*, 287 pp., over 200 ill., New York: Ronald Press, 1963. \$30.00.
- Schafer, Edward H., *The Golden Peaches of Samarkand: A Study of Tang Exotics*, 399 pp., 16 ill., Berkeley: University of California Press, 1963. \$9.00.
- Schmitz, Carl A., *Oceanic Sculpture: Sculpture of Melanesia*, The Acanthus History of Sculpture, 15 pp., 33 pl., Greenwich, Conn.: New York Graphic Society, 1962. \$8.95.
- Scott, A. C., *Literature and the Arts in Twentieth Century China*, 212 pp., 16 ill., New York: Doubleday, 1963. \$1.25.
- Seitz, William C., *Arshile Gorky: Paintings, Drawings, Studies*, 56 pp., many ill. (2 in color), New York: Museum of Modern Art, 1962.
- Sellers, Charles Coleman, *Benjamin Franklin in Portraiture*, 452 pp., 45 ill. (1 in color), New Haven: Yale University Press, 1962. \$10.00.
- Shepard, Ernest H., *Drawn from Life*, 217 pp., many ill. by author, New York: E. P. Dutton, 1962. \$5.50.
- Taillandier, Yvon, *Création Miró 1961*, unpaged, 60 color ill., New York: Wittenborn, 1962. \$9.00.
- Vasily Kandinsky, 1866-1944: *A Retrospective Exhibition*, 123 pp., 90 ill. (22 in color), New York: Solomon R. Guggenheim Museum, 1963. \$4.75.
- Vedres Márk: *Emlékiállítása*, int. Erzsébet Csap, 34 pp., 16 ill., Budapest: Magyar Nemzeti Galéria, 1962.
- Von Freeden, Max H., *Gothic Sculpture: The Intimate Carvings*, The Acanthus History of Sculpture, 15 pp., 33 pl., Greenwich, Conn.: New York Graphic Society, 1962. \$8.95.
- Vörös Géza: *Emlékiállítása*, int. B. Haulisch Lenke, 20 pp., 10 ill., Budapest: Magyar Nemzeti Galéria, 1961.
- Waterhouse, Ellis K., *Italian Baroque Paintings*, 237 pp., 199 ill. (1 in color), Greenwich, Conn.: New York Graphic Society, 1962. \$7.50.
- Werner, Alfred, *Pascin*, 32 pp., 87 ill. (34 in color), New York: Harry N. Abrams, 1962. \$17.50.
- Westheim, Paul, *The Sculpture of Ancient Mexico*, 69 pp., 96 ill., New York: Doubleday, 1963. \$1.45.
- Whitaker, Frederic, *Whitaker on Watercolor*, 160 pp., many ill., New York: Reinhold, 1963.
- Wright, Frank Lloyd, *Architecture: Man in Possession of his Earth*, 128 pp., many ill., Garden City, N.Y.: Doubleday, 1962. \$10.00.
- Wright, Frank Lloyd, *The Future of Architecture*, 352 pp., many ill., New York: New American Library, 1963. 75¢.
- Wright, Frank Lloyd, *The Living City*, 255 pp., many ill., New York: New American Library, 1963. 75¢.
- Wright, Frank Lloyd, *The Natural House*, 224 pp., many ill., New York: New American Library, 1963. 75¢.
- Wurman, Richard Saul, and Feldman, Eugene, eds., *The Notebooks and Drawings of Louis I. Kahn*, 75 pp., many ill., New York: Wittenborn, 1962. \$14.50.

ALSO RECEIVED

- Preview 1963*. A student magazine, designed, edited and published by students at the University of Arkansas. Vol. 17. No. 1.
- Quartet*. A magazine of poetry, art and criticism, now published at Lafayette, Indiana. Editors from several midwestern universities.
- Gesta*. Annual of the International Center of Romanesque Art, Inc. Short articles on Romanesque Art. Institute of Fine Arts. New York.

INDEX TO THE ART JOURNAL VOLUME XXII

- A Painting by Georges de la Tour*, Phyllis Bober, 28.
- About René Magritte* (poem), Thomas B. Brumbaugh, 245.
- American Vanguard Exhibitions in Europe*, Jerome A. Donson, 242.
- Alloway, Lawrence, *Notes on Guston*, 8.
- Art of Marcel Duchamp*, Lawrence D. Steefel, Jr., 72.
- At Edward Malbone's Grave* (poem), Thomas B. Brumbaugh, 245.
- Atelier Gustave Moreau*, Frank Anderson Trapp, 92.
- Bober, Phyllis, *A Painting by Georges de la Tour*, 28.
- Book Reviews*, 54, 122, 192 & 262.
- Bowie, Theodore, *Letter from Bangkok*, 87; *Postscript*, 186.
- Brancusi: *Legend, Reality and Impact*, Athena C. Tacha, 240.
- Bredendieck, Hin. *Legacy of the Bauhaus*, 15.
- Brown, Joseph, *Sculpture, Boxing and Cultural Exchange*, 22.
- Brumbaugh, Thomas B., *About René Magritte; At Edward Malbone's Grave* (poems), 245.
- Cinematic Expression: A Look at Eisenstein's Silent Montage*, John B. Kuiper, 34.
- Cleaver, Dale, *The Concepts of Time in Modern Sculpture*, 232.

- College Art Association, *Annual Meeting, Program*, 1, 21, 71, 139, 178; *Policy Statement*, James Watrous, 1; *Purposes of CAA*, 71.
- College Art News, 50, 116, 184 & 258.
- College Museum Notes, 44, 100, 172 & 248.
- Concept of Time in Modern Sculpture, Dale Cleaver, 232.
- Colt, Priscilla, *Painting of Sam Francis*, 2.
- Creative Arts in Colleges, Robert M. Quinn, 7.
- DeWald, Ernest T., Fong, Wenn and Lee, Rensselaer W., *George Rowley, 1892-1962*, 48.
- Dilemma of the American Avant-Garde Painting, Robert Jay Wolff, 153.
- Dissertations in Progress, 168.
- Donson, Jerome A., *The American Vanguard Exhibitions in Europe*, 242.
- Dorner, Lydia (translator) *The 1920's in Hannover*, Dietrich Helms, 140.
- Ernst Barlach, Alfred Werner, 81.
- Field, Virginia, *A Visit to Poland*, 158.
- Fong, Wenn, See DeWald, Ernest T.
- Gertrude Achenbach Coor, 1915-1962, Rensselaer Lee, 246.
- Gregory, Bruce, *Leger's Atelier*, 40.
- Hayes, Marian, *Mount Holyoke Art Collection*, 108.
- Helms, Dietrich, *The 1920's in Hannover*, 140.
- Hope, Henry R. *New Fine Arts Building at Indiana University*, 44.
- Index to Volume Art Journal Volume XXI, 68.
- Krautheimer, Richard, *Paul Frankl*, 167.
- Kuiper, John B. *Cinematic Expression: A Look at Eisenstein's Silent Montage*, 34.
- Late Works of Arshile Gorky, Robert Reiff, 148.
- Lee, Rensselaer W., *Gertrude Achenbach Coor, 1915-1962*, 246. (See also DeWald, Ernest T.)
- Legacy of the Bauhaus, Hin Bredendieck, 15.
- Leger's Atelier, Bruce Gregory, 40.
- Leonard Baskin, Robert Spence, 88.
- Letters to the Editor, 170.
- Moholy-Nagy, Sibyl, *The Indivisibility of Design*, 12.
- Morphology of Movement, George W. Rickey, 220.
- Mount Holyoke College Art Collection, Marian Hayes, 108.
- Neumeyer, Alfred, *Policy on Attributions*, 48.
- New Fine Arts Building at Indiana University, Henry R. Hope, 44.
- New Hopkins Center at Dartmouth, 180.
- 1920's in Hannover, Dietrich Helms (translated by Lydia Dorner), 140.
- Notes on Guston, Lawrence Alloway, 8.
- Obituaries: 48, 167, 246.
- Painting of Sam Francis, Priscilla Colt, 2.
- "Paratactic" Image in Egyptian Art, Irving L. Zupnick, 96.
- Paul Frankl, Richard Krautheimer, 167.
- Policy on Attributions, Alfred Neumeyer, 48.
- Quinn, Robert M. *Creative Arts in Colleges*, 7.
- Reiff, Robert, *The Late Works of Arshile Gorky*, 148.
- Rickey, George W., *The Morphology of Movement*, 220.
- Robbins, Daniel, *Vasily Kandinsky: Abstraction and Image*, 145.
- Sculpture, Boxing and Cultural Exchange, Joseph Brown, 22.
- Smith, Craig Hugh, *Walter W. S. Cook*, 167.
- Spence, Robert, *Leonard Baskin*, 88.
- Stanton, Suzy, *Warhol at Bennington*, 237.
- Steeffel, Lawrence D., Jr., *The Art of Marcel Duchamp*, 72.
- Tacha, Athena C., *Brancusi: Legend, Reality and Impact*, 240.
- Trapp, Frank Anderson, *The Atelier Gustave Moreau*, 92.
- Vasily Kandinsky: *Abstraction and Image*, Daniel Robbins, 145.
- Visit to Poland, Virginia Field, 158.
- Warhol at Bennington, Suzy Stanton, 237.
- Walter W. S. Cook, Craig Hugh Smith, 167.
- Watrous, James, *A statement on CAA Policy*, 1.
- Werner, Alfred, *Ernst Barlach*, 81.
- Wolff, Robert Jay, *Dilemma of American Avant-Garde Painting*, 153.
- Zupnick, Irvine L., *The "Paratactic" Image in Egyptian Art*, 96.

MASTER DRAWINGS

*A Quarterly Devoted to
the Study and Illustration of Drawings*

First Issue: Spring, 1963

Annual Subscribing Membership

Ten Dollars for Four Issues, Post Paid

Please send subscriptions to

MASTER DRAWINGS ASSOCIATION, INC.

33 East 36th Street, New York 16, N.Y.

